

Audiences throughout the U.S. and in Europe have responded to Alicia and Donald's performances of *The Ancient Law*, *City Without Jews*, and *The Man Without a World* with standing ovations and much praise. Below are just some of the reactions to the films and music—from Lincoln Center and the San Francisco Silent Film Festival to Vienna and Pordenone, Italy.

"What an amazing evening! I was absolutely blown away by the film and the music!"

"We were mesmerized! The music—the klezmer violin and piano score—magnified the story line and captured our hearts."

"The score's incredible strength lies in the strong themes and exemplary performances... devastating in their beauty."



Svigals and Sosin at Chicago's Music Box Theater



SVIGALS & SOSIN



The Ancient Law

For U.S. and international touring, contact:

Diana Ventura: dianaventuraarts@gmail.com

Donald Sosin: dsosin@gmail.com

Alicia Svigals: asvigals@gmail.com

Funding support provided by:
THE SUNRISE FOUNDATION FOR
EDUCATION AND THE ARTS

<https://www.facebook.com/ancientlawtour>

Visit Alicia Svigals: www.aliciasvigals.com

Visit Donald Sosin: www.oldmoviemusic.com

SILENT FILM SCREENINGS WITH NEW LIVE MUSIC **Funding Available**



ALICIA SVIGALS, VIOLIN
DONALD SOSIN, PIANO



Photo: Svigals and Sosin in Bratislava, Slovakia



Alicia Svigals, Violinist; Donald Sosin, Pianist

Alicia Svigals is the world's leading klezmer fiddler and a founder of the Grammy-winning Klezmatics. She has performed with and written for violinist Itzhak Perlman and has worked with the Kronos Quartet, playwrights Tony Kushner and Eve Ensler, poet Allen Ginsburg, Robert Plant and Jimmy Page of Led Zeppelin, Debbie Friedman, and Chava Albertshteyn. Svigals was awarded a Foundation for Jewish Culture commission for her original score to the 1918 film *The Yellow Ticket*, and is a MacDowell Fellow.

Donald Sosin ("the top of the line of film pianists"—Leonard Maltin, critic/author) has performed his scores for silent films, often with his wife, singer/percussionist Joanna Seaton, at Lincoln Center, MoMA, the National Gallery, and major film festivals in New York, San Francisco, Telluride, Hollywood, Pordenone, Bologna, Shanghai, Bangkok, Berlin, Stockholm, Vienna, Moscow, and Jecheon, South Korea. He records for Criterion, Kino, Milestone, and Flicker Alley, and his scores are heard frequently on TCM. Sosin has had commissions from MoMA, the Chicago Symphony Chorus, the San Francisco Chamber Orchestra, and the Jerusalem Symphony Orchestra.

THE ARTISTS

Alicia Svigals and **Donald Sosin** have been bringing audiences to their feet throughout the U.S. and Europe with their unique and stirring violin and piano scores for Jewish-themed silent films. Sosin is one of the world's finest silent film musicians; Svigals is the world's leading klezmer violinist and a founder of the Grammy-winning Klezmatics. After meeting at a silent film festival in Italy in 2017, the two recorded their first original score for the 1923 German film *The Ancient Law*, soon followed by *The City Without Jews*, both released on DVD/Blu-ray by Flicker Alley. Their third opus, for the 1992 satire *The Man Without a World*, by San Diego-based performance artist Eleanor Antin, will be released by Milestone Films.



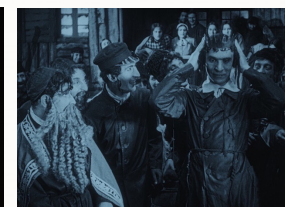
THE ANCIENT LAW

135 MIN.

Ewald André Dupont's 1923 silent film *The Ancient Law* (*Das alte Gesetz*) is an important piece of German-Jewish cinematic history, contrasting the closed world of an Eastern European shtetl with the liberal mores of 1860s Vienna. With its historically authentic set design and ensemble of prominent actors, *The Ancient Law* is an outstanding example of the creativity of Jewish filmmakers in 1920s Germany. Beautifully restored by Deutsche Kinemathek.



The Ancient Law



The Ancient Law

THE CITY WITHOUT JEWS

80 MIN.

Set in the Vienna-like city of Utopia, H. K. Breslauer's 1924 *The City Without Jews* (*Die Stadt ohne Juden*) follows the political and personal consequences of an anti-Semitic law to expel the city's Jews. When things start to decline, the National Assembly must decide whether to invite the Jews back. The film's stinging critique of Nazism is part of the reason it was no longer screened in public after 1933. Masterfully restored by Filmarchiv Austria.



The Ancient Law



The City Without Jews

THE MAN WITHOUT A WORLD

98 MIN.

A unique group of Polish villagers—Jews, Cossacks, vagabonds—in the 1920s in a tale of romance, love, marriage, social struggles and death. A stunning film that seems to have been made in the Soviet era, but was really shot in San Diego in 1992 by groundbreaking artist Eleanor Antin. Lovingly restored by Milestone Films.



The City Without Jews



The Man Without a World